INDEX

(Author, Title, Subject)

TEXAS STUDIES IN LITERATURE AND LANGUAGE

Volume IV, April 1962–January 1963

"Alan Sillitoe's Jungle" 35
Albert, Walter 321
"Ambiguity of *Billy Budd*, The" 130
"Appearance and Reality in Satan's Disguises" 390
Arnold, Matthew 276
"*As I Lay Dying:* The Insane World" 87
Audiberti, Jacques 330

"Ballads on the Spanish Armada" 602
Baylen, Joseph O. 21
Beaurline, L. A. 553
Beebe, Maurice 539
Beum, Robert 177
Bier, Jesse 49
"Blaise Cendrars: A Temporal Perspective" 321
" 'Bolshevism in Art': Dada and Politics" 408
Butler, Samuel 583

Camus, Albert 314
Cendrars, Blaise 321
Chaucer, Geoffrey 341, 525
Conrad, Joseph 141, 591
Cook, Richard 72
Cooper, James Fenimore 49
Coursen, Jr., Herbert R. 241
Crane, Hart 5
Crane, Stephen 564
"Cultural Languages and Contact Vernaculars in the Republic of the Congo" 499

"Dante's Mirrors and Apocalypse" 289
"Date in Joyce's 'The Sisters,' A" 183
DeLaura, David J. 276
Donne, John 21
Dos Passos, John 109
"Double Structure of *Watch and Ward*, The" 613
" 'Droghte of March': A Common Misunderstanding, 'The' " 525

Edrich, Emanuel 96
Eliot, T. S. 141
"Epic Design of *Absalom, Absalom,* The" 157

"Fall and Decline of *Julius Caesar,* The" 241
Faulkner, William 87, 157
"Fielding and 'Mr. Bayle's' *Dictionary*" 16
Ford, George H. 154
"Four Arnold Letters" 276
Franklin, Benjamin 512
Freedman, William A. 12
French, J. Milton 376

Gargano, James W. 399
"George Meredith and W. T. Stead: Two Unpublished Letters" 21
"George Orwell and the Satire in Horror" 96
Gindin, James 35
" 'Good Captain': A Reading of *Benito Cereno,* The" . . . 188
Grant, John E. 289
Grigsby, Gordon K. 5

Hart, James A. 525
"Hawthorne, James, and the Destructive Self" 58
Hawthorne, Nathaniel 198
" 'Heart of Darkness' in T. S. Eliot's *The Hollow Men*" . . 141
"Heart of *The Scarlet Letter,* The" 198
Hopkins, Gerard Manley 367
Hopkins, Kenneth 351
Howells, William Dean 399
Hume, David 431

"Jacques Audiberti: The Drama of the Savage God" . . . 330
James VI of Scotland 252
James, Henry 12, 58, 228, 613
"John Donne's 'Second Prebend Sermon' " 24
Joyce, James 183
Justus, James H. 157

Knox, George 109

"Lapsarian on *The Prairie*" 49
Lawrence, D. H. 154
"Lawrence's Sacred Fount: The Artist Theme of *Sons and Lovers*" 539

Ledbetter, Kenneth 130
"Literary-Linguistics: A Bibliography, 1946–1961" 625

Marshall, William H. 583
Melville, Herman 117, 188, 314
"Melville and the Manichean Illusion" 117
Meredith, George 21
Merrill, Thomas F. 341
Middleton, J. C. 408
"Milton and the Barbarous Dissonance" 376
Milton, John 177, 376, 390
"*Modern Instance, A*: The Twin Evils of Society" 399
Monteiro, George 58
Montgomery, Robert 351
Mossner, Ernest C. 431
Mourning Becomes Electra 481

McAleer, John J. 602
McConnell, Daniel J. 141

"Neglected Masterpiece: Conrad's *Youth*, A" 591
Nelson, Harland S. 564
"New Hume Letters . . ." 431

Oates, J. C. 117
O'Neill, Eugene 481
O'Neill, Joseph P., S. J. 481
Orwell, George 96

Phillips, Barry 188
"Photographs in the First Edition of *The Bridge*" 5
Polomé, E. 499

"Reflections on Satan Montgomery" 351
"Renewal of the King's Symbolic Role: From *Richard II* to *Henry V*, The" 530
"Rhyme in *Samson Agonistes*, The" 177
Roberts, Thomas J. 625
Rooney, William J. J. 21
Ross, Ian 252
Rossky, William 87
Ryals, Clyde De L. 268

"Sacramental Imagery in the . . . Poetry of W. B. Yeats" . . 214
Sayre, Robert Freeman 512

Scanlon, Lawrence E. 198
Shakespeare, William 241, 530
Shattuck, Roger 314
"Shelley or Schiller? A Note on D. H. Lawrence at Work" . . 154
Sillitoe, Alan 35
Smith, LeRoy W. 16
Sons and Lovers 539
Spanish Armada 602
Spanos, William V. 214
Stead, W. T. 21
"Stephen Crane's Achievement as a Poet" 564
Stevens, Wallace 465
Suckling, John 553
"Swift as a Tory Rhetorician" 72
Swift, Jonathan 72

Tennyson, Alfred 268
"Terrible Fire of Gerard Manley Hopkins" 367
"Theme and Imagery in *The Golden Bowl*" 228
Todasco, Ruth Taylor 228
"Tragic Theory of Eugene O'Neill, The" 481
"Two Inside Narratives: *Billy Budd* and *L'Etranger*" . . . 314

"Universality in 'The Jolly Corner' " 12

"Verse Translation at the Court of King James VI of Scotland" 252
"Voice in the *U.S.A.* Biographies" 109

"Wallace Steven's 'Highest Candle' " 465
Waddington, Raymond B. 390
Walzl, Florence L. 183
Ward, J. A. 613
"*Way of All Flesh*: The Dual Function of Edward Overton, *The*" 583
Webber, Joan 530
" 'Weird Seizures' in *The Princess*" 268
Wellwarth, George E. 330
Whitbread, Thomas 465
" 'Why So Pale and Wan': An Essay in Critical Method" . . 553
Wills, John Howard 591
Wooton, Carl 36
"Worldly Franklin and the Provincial Critics, The" . . . 512
"Wrath and Rhetoric in 'The Summoner's Tale' " 341

Yeats, William Butler 214